

**MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE
LVIV POLYTECHNIC NATIONAL UNIVERSITY**

"APPROVED"

**Rector
of the Lviv Polytechnic
National University**

_____ / Yuriy Bobalo/

« _____ » _____ 2021

EDUCATIONAL AND SCIENTIFIC PROGRAM

of the third (educational and scientific) level of higher education

in the specialty 023 "Fine Arts, Decorative Arts, Conservation"

field of knowledge 02 "Culture and Art"

Qualification: Doctor of Philosophy

in the specialty: "Fine Arts, Decorative Arts, Conservation"

Reviewed and approved
by the Academic Council of the University
(protocol № _____
from " _____ " _____ 2021 p.)

Lviv 2021

Developed by the working group in the specialty 023 *Fine Arts, Decorative Arts, Conservation* as part of:

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Approved and validated by the Order of the Rector of Lviv Polytechnic National University dated ____ . _____ 2021 № _____ .

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LETTER OF APPROVAL
of the educational and scientific program

Level of higher education	third (educational and scientific)
Field of knowledge	02 "Culture and art"
Specialty	023 "Fine Arts, Decorative Arts, Conservation"
Qualification	Doctor of Philosophy

APPROVED

by the Scientific and Methodological
Commission of specialty 023 "Fine Arts,
Decorative Arts, Conservation"
Protocol № _____

from " __ " _____ 2021

Head of the SMC of the specialty
023 "Fine Arts, Decorative Arts,
Conservation"

_____ M.V. Bevz
« __ » _____ 2021

Director of the Institute of Architecture
and design

_____ B.S. Cherkes
« __ » _____ 2021

RECOMMENDED

Scientific and Methodological Council
of the University
Protocol № _____
from " __ " _____ 2021 p.
Chairman of the SMC

_____ A.G. Zagorodniy

AGREED

Head of the educational and
methodological department

_____ V.M. Sviridov

" __ " _____ 2021

Vice Rector for Scientific Research

_____ I.V. Demydov
" __ " _____ 2021

Vice-Rector for Graduate Education

_____ O.R. Davydchak
" __ " _____ 2021

I. EDUCATIONAL COMPONENT OF THE EDUCATIONAL AND SCIENTIFIC PROGRAM

1. Profile of the Doctor of Philosophy program field of knowledge 02 "Culture and Art" in specialty 023 "Fine Arts, Decorative Arts, Conservation"

1 – General information	
1	2
Full name of the higher education institution and structural unit	Lviv Polytechnic National University
Full name of the qualification in the original language	Doctor of Philosophy in the field of culture and art by Specialty of "Fine arts, decorative arts, conservation" Doctor of Philosophy in Culture and Art by Specialty of "Fine arts, decorative arts, conservation"
Official name of the educational program	Fine arts, decorative arts, conservation
Type of diploma and scope of the educational program	Diploma of Doctor of Philosophy, single, 43 ECTS credits of the educational component of the educational and scientific program, the term of the educational component of the educational and scientific program is 2 years
Cycle/level	NQF of Ukraine - level 8, FQ-EHEA - third cycle, EQF-LLL - level 8
Prerequisites	Level of higher education "Master"
Language(s) of instruction	Ukrainian language
Basic concepts and their definitions	The educational and scientific program uses the basic concepts and their definitions in accordance with the Law of Ukraine "On Higher Education" of 01.07.2014 No. 1556-VII as amended, the Law of Ukraine "On Scientific and Scientific-Technical Activities" of 26.11.2015 No. 848-VIII as amended, the Procedure for the preparation of applicants for the degree of Doctor of Philosophy and Doctor of Science in higher education institutions (scientific institutions), approved by the Cabinet of Ministers of 23.03.2016 No. 261
2 – The purpose of the educational program	
	To deepen theoretical knowledge and practical skills in the field of Culture and Art in the specialty of Fine Arts, Decorative Arts, Conservation, to develop philosophical and linguistic competencies, to form universal research skills sufficient to conduct and successfully complete scientific research and further professional and scientific activities
3 – Characteristics of the educational program	
Subject area (field of knowledge, specialty)	Field of knowledge 02 "Culture and Art", Specialty 023 "Fine Arts, Decorative Arts, Conservation"
Orientation of the educational program	The educational and scientific program is based on the fundamental postulates and a wide range of modern innovative vectors of development of the theory and practice of fine arts, decorative arts and conservation. It is aimed at the development of theoretical, methodological and applied base in the field of culture and art, with an emphasis on the latest trends in the

1	2
	development of the specialty, which deepens the professional scientific outlook and provides the basis for research and further professional and scientific activities.
Features of the program	The scientific component of the educational and research program is determined by the individual curriculum of the graduate student. The educational and scientific program covers a wide range of modern innovative vectors of development of the theory and practice of fine arts, decorative arts and conservation, which forms an updated theoretical and applied basis for scientific research
4 – Suitability of graduates of the educational and scientific program for employment and further education	
Suitability for employment	Jobs in public and private higher education institutions, scientific and research institutions as teachers and researchers, at enterprises and organizations of various types of activities and forms of ownership in management positions
Further education	Scientific program of the fourth (scientific) level of higher education "Doctor of Science"
5 – Teaching and assessment	
Teaching and learning	Combination of lectures and practical classes, pedagogical workshops, consultations with the supervisor, scientific and pedagogical community with independent scientific and educational work
Assessment	Exams, tests, current control
6 – Program competencies	
Integral competence (IC)	Ability to produce innovative scientific ideas, master the methodology of scientific and pedagogical activity, solve complex problems in the process of innovation, research and professional activity, conduct original scientific research in the field of fine arts, decorative arts, conservation at the international and national level
General competencies (GC)	<ol style="list-style-type: none"> 1. In-depth knowledge of the conceptual, methodological, methodological and applied principles of architecture and urban planning in historical and modern perspectives, its conceptual and categorical apparatus and practical experience. 2. Thorough knowledge and understanding of the philosophical methodology of cognition, the key principles of professional ethics, and the system of moral and cultural values. 3. Ability to initiate and conduct original scientific research, identify current scientific problems, search and critically analyze information, produce innovative constructive ideas and apply non-standard approaches to solving complex and atypical problems. 4. Ability to demonstrate oratorical and rhetorical skills in presenting research results, to conduct a professional scientific conversation and discussion with the general scientific community and the public in Ukrainian, to form scientific texts in writing, to organize and conduct training sessions, to use advanced information and communication tools. 5. Ability to present and discuss the results of scientific research in English in oral and written form, to read and fully understand English-language scientific texts 6. The ability to be purposeful and persistent, to improve oneself throughout life, to realize social and moral responsibility for the scientific results obtained.

1	2
	7. Ability to initiate, substantiate and manage relevant scientific projects of innovative nature, independently conduct research, interact in a team and demonstrate leadership skills in the implementation of scientific projects.
Special (professional) competencies (SC)	<ol style="list-style-type: none"> 1. In-depth knowledge of the historical foundations of the development of the theory and practice of fine arts, decorative arts and conservation. Knowledge of modern trends and current scientific achievements in the field of fine arts, decorative arts and conservation. 2. In-depth knowledge of classical and modern scientific tools for the study of historical, cultural, socio-economic, architectural, artistic, conservation and restoration processes and phenomena in various fields of fine arts, decorative arts and conservation. 3. In-depth knowledge of theoretical and applied principles of various types and areas of fine arts, decorative arts and conservation. 4. Ability to identify and understand the cause-and-effect relationships between historical and cultural phenomena and processes in the field of fine arts, decorative arts and conservation, to identify and evaluate factors of influence. 5. Ability to develop and implement artistic and conservation projects, including their own research, which makes it possible to rethink existing or create new knowledge. 6. Ability to justify the choice of method for solving a scientific problem, critically evaluate the results obtained and defend the decisions made
7 – Program learning outcomes	
Knowledge (K)	<ol style="list-style-type: none"> 1. Ability to demonstrate in-depth knowledge of historical and contemporary methods of research in the field of fine arts, decorative arts and conservation. 2. Ability to demonstrate in-depth knowledge of domestic and foreign scientific achievements and practical experience in the field of fine arts, decorative arts and conservation. 3. Ability to demonstrate in-depth knowledge of theoretical and applied principles of a wide range of varieties and areas of fine arts, decorative arts and conservation. 4. Ability to demonstrate in-depth knowledge and understanding of the classical and modern methodological and methodological framework for researching socio-economic phenomena and processes in the field of architecture and urban planning. 5. Ability to demonstrate knowledge and understanding of the philosophical methodology of scientific knowledge, psychological and pedagogical aspects of professional and scientific activity, own scientific worldview and moral and cultural values. 6. Ability to demonstrate sufficient knowledge of English necessary for oral and written presentation of research results, conducting professional scientific dialogue, and full understanding of English-language scientific texts
Skills (SK)	<ol style="list-style-type: none"> 1. Apply the acquired knowledge in various subject areas of fine arts, decorative arts and conservation to formulate and substantiate new theoretical positions and practical recommendations in a particular field of study

1	2
	<ol style="list-style-type: none"> 2. To integrate and apply the acquired knowledge from various interdisciplinary areas in the process of solving theoretical and applied problems in a particular field of study. 3. To choose and apply the methodology and tools of scientific research in the implementation of theoretical and empirical research in the field of fine arts, decorative arts and conservation. 4. Conduct research and carry out research projects on the basis of identifying current scientific problems, defining goals and objectives, forming and critically analyzing the information base, substantiating and commercializing research results, formulating author's conclusions and proposals. 5. Carry out project and project-search modeling and diagnosis and research of various processes and objects in the field of fine arts, decorative arts and conservation 6. To conduct a scientific conversation and discussion in Ukrainian and English at the appropriate professional level, to present the results of scientific research in oral and written form, to organize and conduct training sessions.
Communication (COM)	<ol style="list-style-type: none"> 1. Ability to communicate in business scientific and professional language, apply different styles of speech, methods and techniques of communication, demonstrate a wide scientific and professional vocabulary. 2. Ability to apply modern information and communication tools and technologies to ensure effective scientific and professional communications.
Autonomy and responsibility (A&R)	<ol style="list-style-type: none"> 1. Ability to conduct research and make decisions independently. 2. Ability to formulate own author's conclusions, suggestions and recommendations. 3. Ability to realize and take personal responsibility for the results of the research
8 – Resource support for the implementation of the educational program	
Specific characteristics of staffing	100% of academic staff involved in teaching a cycle of disciplines that provide special (professional) competencies of a graduate student have academic degrees and academic titles
9 - Academic mobility	
National credit mobility	On the basis of bilateral agreements between Lviv Polytechnic National University and Ukrainian universities
International credit mobility	Within the framework of the EU Erasmus+ program on the basis of bilateral agreements between Lviv Polytechnic National University and educational institutions of partner countries
Training of foreign postgraduate students	Possible

2. Distribution of the content of the educational component of the educational and scientific program by groups of components and training cycles

№ s/n	Training cycles	The volume of the postgraduate student's academic load (credits / %)		
		Mandatory components of the educational component	Optional components of the educational component	Total for the entire period of study
1.	The cycle of disciplines that form general scientific competencies and universal skills of a researcher	21/49	3/7	24/56
2.	Cycle of disciplines that form professional competencies	10/23	6/14	16/37
3.	Cycle of disciplines of free choice of the graduate student	-	3/7	3/7
Total for the entire period of study		31/72	12/28	43/100

3. List of components of the educational component of the educational and research program

Code n/a	Components of the educational component	Number of credits	Form of control results	Competencies provided for by Resolution 261 of 23.03.2016 (as amended on 03.04.2019)
1	2	3	4	5
1. Mandatory components of the educational component				
<i>A cycle of disciplines that form general scientific competencies and universal skills of a researcher</i>				
MC1.1.	Foreign language for academic purposes, part 1	4	credit test	Acquisition of language competencies sufficient to present and discuss the results of their scientific work in a foreign language in oral and written form, as well as to fully understand foreign-language scientific texts in the relevant specialty, the use of modern information technologies (presentation of scientific results).
MC1.2.	Philosophy and methodology of science	3	exam	Mastery of general scientific (philosophical) competencies aimed at forming a systematic scientific outlook, professional ethics and general cultural outlook; application of modern information technologies in scientific activities (work with NMBD, automatic generation of references to literary sources)
MC1.3.	Foreign language for academic purposes, part 2	4	exam	Acquisition of language competencies sufficient to present and discuss the results of their scientific work in a foreign language in oral and written form, as well as to fully understand foreign-language scientific texts in the relevant specialty, the use of modern information technologies (presentation of scientific results).
MC1.4.	Professional pedagogy	3	credit test	Acquiring universal skills of a researcher, in particular, organizing and conducting training sessions, using modern information technologies (working with VTE, Microsoft Teams, Zoom, etc.)
MC1.5.	Academic entrepreneurship	4	credit test	Acquisition of universal research skills, including oral and written presentation of research results in Ukrainian, management of research projects and/or preparation of proposals for research funding, registration of intellectual property rights, and use of modern information technologies.
MC1.6.	Pedagogical practice	3	credit test	Acquiring universal research skills, in particular, organizing and conducting training sessions, using modern information technologies (working with VTE, Microsoft Teams, Zoom, etc.).
Total per cycle:		21		

<i>The cycle of disciplines that form professional competencies</i>				
1	2	3	4	5
MC2.1.*	Research seminar in the field of architecture, urban planning, art and design	4	credit test	Acquiring in-depth knowledge of the specialty in which the graduate student conducts research, including mastering basic concepts, understanding theoretical and practical problems, history of development and current state of scientific knowledge in the chosen specialty, mastering the terminology of the studied scientific field in the amount of ECTS credits in accordance with the standard of higher education
MC2.2.*	Theoretical models in architecture, urban planning, art and design	3	exam	
MC2.3.*	Tradition and innovation in the development of architecture, urban planning, art and design	3	credit test	
Total per cycle:		10 (4+3+3)		

2. Selective components of the educational component

<i>A cycle of disciplines that form general scientific competencies and universal skills of a researcher</i>				
1	2	3	4	5
SL1.1	Business foreign language	3	credit test	Acquisition of universal research skills, including oral and written presentation of research results in Ukrainian, management of research projects and/or preparation of proposals for research funding, registration of intellectual property rights, and use of modern information technologies. Acquisition of language competencies sufficient to present and discuss the results of their scientific work in a foreign language orally and in writing, as well as to fully understand foreign-language scientific texts in the relevant specialty, the use of modern information technologies (presentation of scientific results). Mastery of general scientific (philosophical) competencies aimed at forming a systematic scientific outlook, professional ethics and general cultural outlook; application of modern information technologies in scientific activities (work with NMBD, automatic generation of references to literary sources) Acquiring universal research skills, in particular, organizing and conducting training sessions, using modern information technologies (working with VTE, Microsoft Teams, Zoom, etc.).
SL1.2	Psychology of creativity and invention	3	credit test	
SL1.3	Management of scientific projects	3	credit test	
SL1.4	Technology of grant applications and patent rights	3	credit test	
SL1.5	Rhetoric	3	credit test	
SL1.6	Modern inventions in research activities	3	credit test	
SL1.7	Open scientific practices	3	credit test	
SL1.8	Academic integrity and quality of education	3	credit test	
SL1.9	Methodology of preparation of scientific publications	3	credit test	
SL1.10	Quality of higher education (formation of internal quality assurance systems)	3	credit test	
Total per cycle:		3		

*The cycle of disciplines that form professional competencies ***

1	2	3	4	5
SL2.1	Special research methods in the field of	3	exam	Acquiring in-depth knowledge of the specialty "Architecture and Urban

	architecture, urban planning, art and design			Planning", in particular, mastering the basic concepts, understanding theoretical and practical problems, history of development and current state of scientific knowledge in the specialty, mastering the terminology of the studied scientific field
SL2.2	International experience of protection and preservation of historical and cultural monuments and monument protection legislation of Ukraine	3	exam	
SL2.3	Problems of synthesis of arts in artistic culture	3	exam	
SL2.4	Semiotics in project culture	3	exam	
SL2.5	Synthesis of the arts of design and artistic activity in the formation of the subject-spatial environment	3	exam	
SL2.6	Visual culture of modern design	3	exam	
SL2.7	Historical paradigms and modern theories in architecture and design.	3	exam	
SL2.8	Ethno-cultural traditions in contemporary design	3	exam	
SL2.9	Criteria for determining the categories of monuments of art and architecture and the procedure for entering them into the State Register	3	exam	
SL2.10	Conceptual and terminological apparatus of scientific research in the field of architecture, urban planning, art and design	3	exam	
SL2.11	Futuristic ideas in the field of architecture, urban planning, art and design	3	exam	
SL2.12	Source base of scientific research in the field of architecture, urban planning, art and design	3	exam	
Total per cycle:		6 (3+3)		
3. Disciplines of free choice of the postgraduate student ***				
SL3.1	Discipline of free choice of a postgraduate student	3	credit test	
Total per cycle:		3		
TOTAL		43		

4. Matrix of correspondence of program competencies to educational components

	MC1.1	MC1.2	MC1.3	MC1.4	MC1.5	MC1.6	MC2.1	MC2.2	MC2.3	SL1.1	SL1.2	SL1.3	SL1.4	SL1.5	SL1.6	SL1.7	SL1.8	SL1.9	SL1.10	SL2.1	SL2.2	SL2.3	SL2.4	SL2.5	SL2.6	SL2.7	SL2.8	SL2.9	SL2.10	SL2.11	SL2.12
IC	•	•	•	•	•	•	•	•	•	•	•	•	•	•						•	•	•	•	•	•	•	•	•	•	•	•
GC1		•		•					•																						
GC2	•				•							•					•		•												
GC3	•		•		•	•					•	•			•	•														•	
GC4	•				•	•					•	•		•		•		•			•										
GC5		•		•						•								•													
GC6	•				•						•						•														
GC7	•				•		•				•	•	•						•												
SC1									•														•	•			•	•			
SC2							•															•									
SC3	•	•	•	•																•	•	•	•	•	•	•	•	•	•		
SC4											•	•														•	•				
SC5								•												•		•	•			•					•
SC6							•		•		•	•	•			•						•					•	•	•		

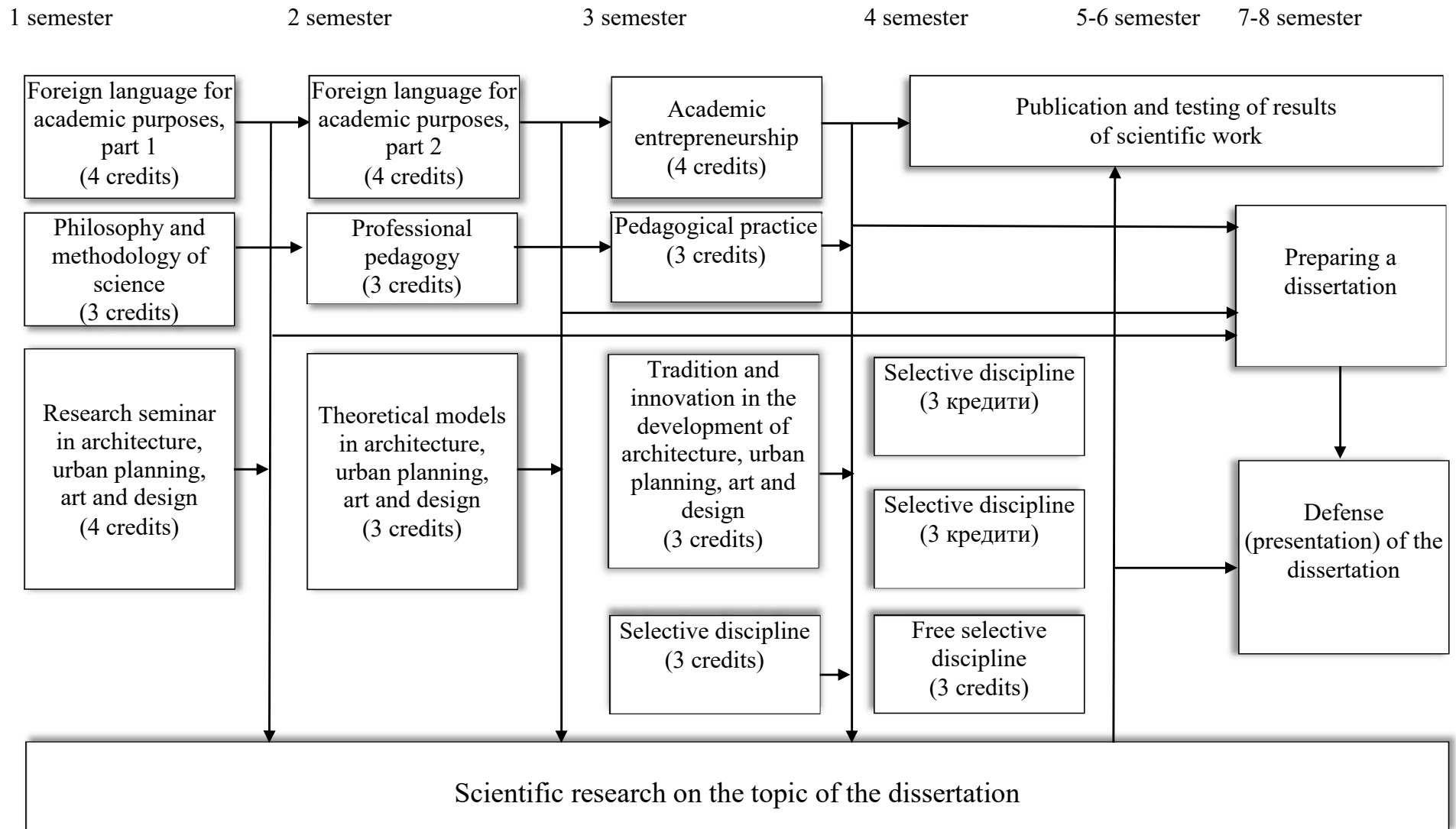
Symbols: MS_i - compulsory discipline, SC_i - elective discipline, i - discipline number in the list of components of the educational component, IC - integral competence, GC_j - general competence, SC_j - professional (special) competence, j - competence number in the list of competences of the educational component.

5. Matrix for ensuring program learning outcomes with the relevant components of the educational component

	MC1.1	MC1.2	MC1.3	MC1.4	MC1.5	MC1.6	MC2.1	MC2.2	MC2.3	SL1.1	SL1.2	SL1.3	SL1.4	SL1.5	SL1.6	SL1.7	SL1.8	SL1.9	SL1.10	SL2.1	SL2.2	SL2.3	SL2.4	SL2.5	SL2.6	SL2.7	SL2.8	SL2.9	SL2.10	SL2.11	SL2.12			
K1							•	•	•													•	•			•	•				•			
K2		•	•				•	•	•			•			•					•	•	•	•	•	•	•	•	•	•	•	•	•		
K3		•	•				•	•	•			•								•	•	•	•	•	•	•	•	•	•	•	•	•		
K4		•	•		•	•						•																						
K5		•	•		•	•	•				•	•	•		•	•	•	•	•	•			•				•				•			
K6	•			•	•	•				•				•																•				
SK1		•	•		•	•						•										•	•	•	•	•	•	•	•	•	•	•		
SK2		•	•		•	•	•	•	•			•				•				•	•	•	•	•	•	•	•	•	•	•	•	•		
SK3		•	•		•	•	•					•								•		•	•			•		•	•	•	•	•		
SK4		•	•		•	•	•				•	•	•																	•				
SK5		•	•									•								•		•	•	•		•	•	•	•	•	•	•	•	
SK6	•			•	•	•				•				•																				
COM1	•			•	•	•				•				•																				
COM2	•			•	•	•				•				•																				
A&R1						•					•		•																					
A&R2						•					•																							
A&R3						•					•																							

Symbols: MS_i - compulsory discipline, SL_i - elective discipline, i - discipline number in the list of components of the educational component, K_m - program outcomes (knowledge), SK_m - program outcomes (skills), m - program outcome number in the list of program outcomes of the educational component.

6. Structural and logical scheme of the educational and scientific program of the third (educational and scientific) level of higher education in the specialty 023 "Fine Arts, Decorative Arts, Conservation"



I. SCIENTIFIC COMPONENT OF THE EDUCATIONAL AND SCIENTIFIC PROGRAM

The scientific component of the educational and research program involves the postgraduate student conducting his or her own research under the guidance of one or two supervisors and presenting its results in the form of a dissertation.

The dissertation for the degree of Doctor of Philosophy is an independent detailed research that offers a solution to an actual scientific and applied problem in the specialty 023 Fine Arts, Decorative Arts, Conservation, the results of which are characterized by scientific novelty and practical value and are published in relevant publications.

The scientific component of the educational and scientific program is formalized in the form of an individual plan of scientific work of a graduate student and is an integral part of the curriculum of the postgraduate program.

An integral part of the scientific component of the educational and scientific program of graduate school is the preparation and publication of scientific articles, speeches at scientific conferences, scientific professional seminars, round tables, symposia.

Research topics in the specialty 023 Fine Arts, Decorative Arts, Conservation:

1. General aesthetic problems of the theory and history of fine arts.
2. Fine arts in the system of artistic culture of society.
3. History and theory of art history and art criticism.
4. Historical and theoretical problems of development of certain types and genres of fine arts.
5. Easel and monumental painting, its inherent techniques and means of solving artistic works.
6. Easel, monumental and monumental-decorative sculpture, its functioning in architectural and garden and park ensembles.
7. Artistic design.
8. Problems of synthesis of arts and fine arts.
9. Problems of genesis and evolution of styles and trends in the visual arts, their ideological basis, peculiarities of national interpretation, connection with those in other arts (theater, music, literature, etc.).
10. Iconology and iconography as important elements of art historical research tools.
11. Ornamentology - the study of the general patterns of the ornamental language of decor and their features.
12. Ethnological and archaeological direction - the study of relict forms of syncretic creativity, their areas of distribution, their evolution.
13. Research of monuments as objects of art history, their artistic and aesthetic significance, identification of historical and stylistic and individual-stylistic patterns in them.
14. The nature and essence of conservation. Conceptual and terminological apparatus of conservation.
15. Philosophical foundations of conservation. Normative and legal basis of conservation.

16. Socio-economic, technical, aesthetic, technological, and other factors of development of restoration and conservation.
17. Regional and typological features of the development of restoration and conservation.
18. Historical development of human conservation activity from ancient times to the present. Styles of restoration and conservation of monuments and their features.
19. Aesthetic problems of conservation of works of art. Problems of authenticity of monuments.
20. Methodology, methods, principles, principles and means of reconstruction and conservation of art monuments.
21. Conservation and restoration of archaeological monuments of art.
22. Methodology, methodology of research, conservation and evaluation of works of art made of stone.
23. Problems and methods of cleaning works of stone.
24. National policy of research, protection, preservation and use of architectural and artistic heritage.
25. Problems of storage of works, development of methods and technologies for the preservation of art monuments.

II. CERTIFICATION OF POSTGRADUATE STUDENTS

The certification of applicants for the degree of Doctor of Philosophy is carried out by a specialized academic council, permanently operating or formed for a one-time defense, on the basis of a public defense of scientific achievements in the form of a dissertation.

A prerequisite for admission to the defense is the successful completion of the individual curriculum by the graduate student.

Applicants for higher education of the degree of Doctor of Philosophy defend their dissertations, as a rule, in a permanent specialized academic council in the relevant specialty, which operates in the higher education institution where the postgraduate student was trained. The Academic Council of a higher education institution has the right to submit to the National Agency for Higher Education Quality Assurance documents for accreditation of a specialized academic council established for a one-time defense, or to apply to another higher education institution with a permanent specialized academic council in the relevant specialty.

III. CHARACTERISTICS OF THE SYSTEM OF INTERNAL QUALITY ASSURANCE OF TRAINING OF APPLICANTS FOR THE THIRD LEVEL OF HIGHER EDUCATION

The system of internal quality assurance of higher education consists of the following procedures and measures provided for by the Law of Ukraine "On Higher Education"

- monitoring and periodic review of educational programs;
- annual evaluation of higher education students, rating of research and teaching staff of the higher education institution and regular publication of the results of such evaluations on the official website of the higher education institution;
- providing advanced training for research and teaching staff;
- ensuring the availability of the necessary resources for the organization of the educational process, including independent work of graduate students;
- ensuring the availability of information systems for effective management of the educational process;
- ensuring publicity of information about educational programs, degrees of higher education and qualifications;
- ensuring compliance with academic integrity by employees of higher education institutions and higher education students, including the creation and maintenance of an effective system for the prevention and detection of academic plagiarism.