



PAMFIR



CORPUS
CHRISTI

ANALYSIS & COMPARISON

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WHAT WILL WE CONSIDER IN THE ANALYSIS?

When comparing and contrasting two movies, we gain a deeper understanding of the ideas contained within them and the artistic choices made in each piece. There are a few key elements to consider when in order to do this:

1 Background information and social context

2 Plot and themes

3 Characters

4 Cinematography and visuals

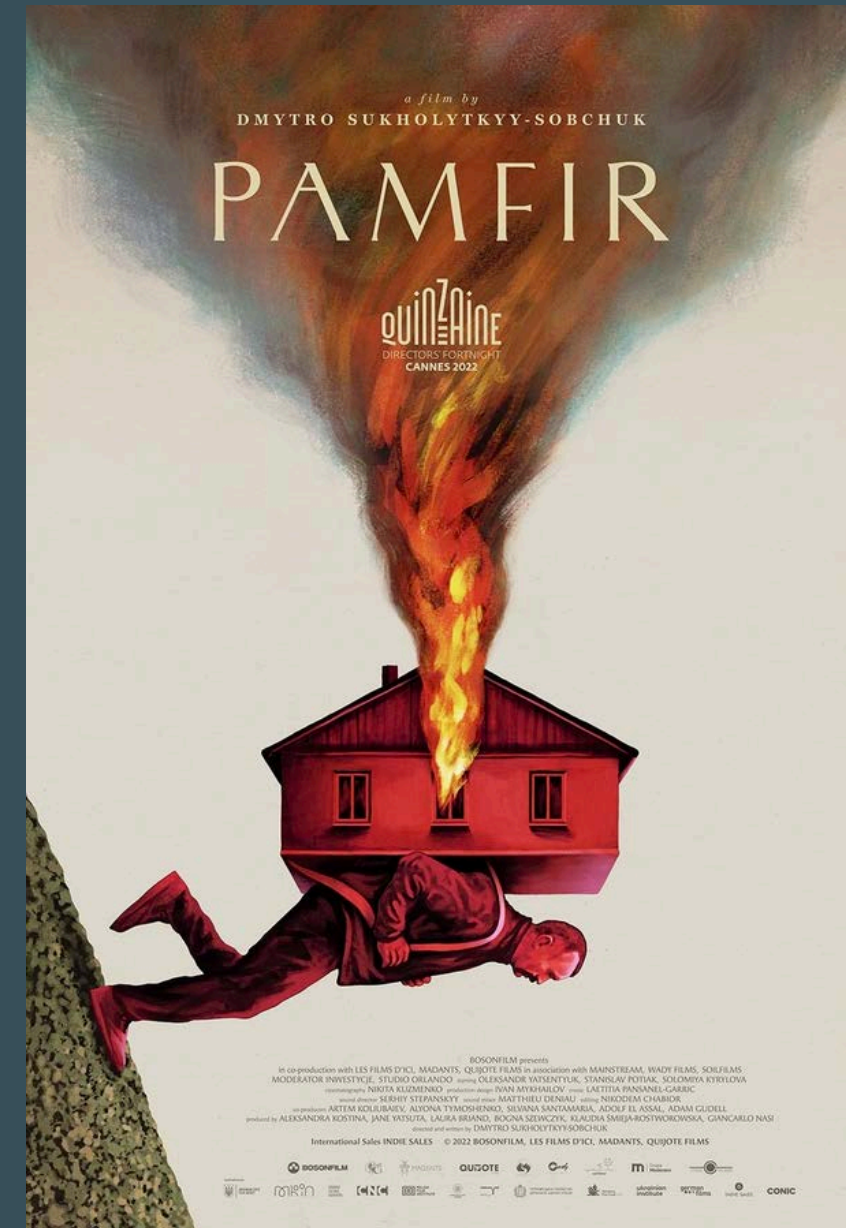
5 Cultural significance



BACKGROUND INFORMATION

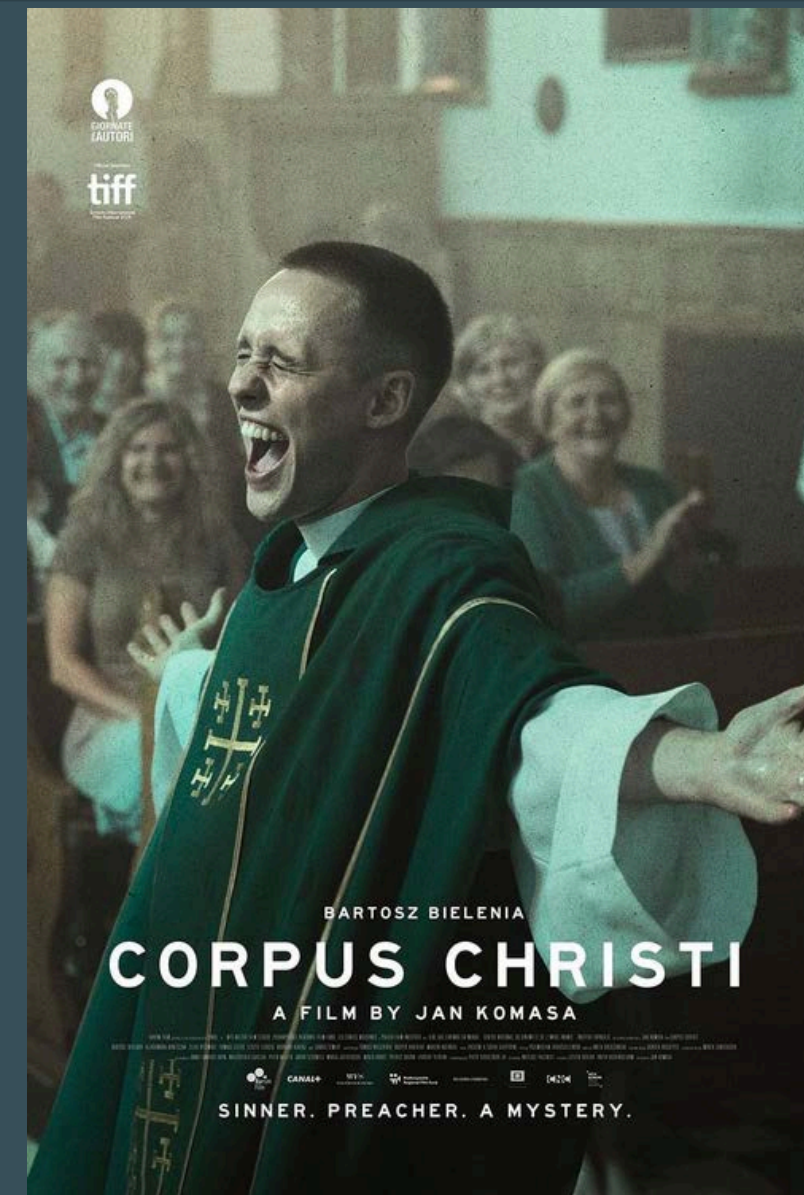
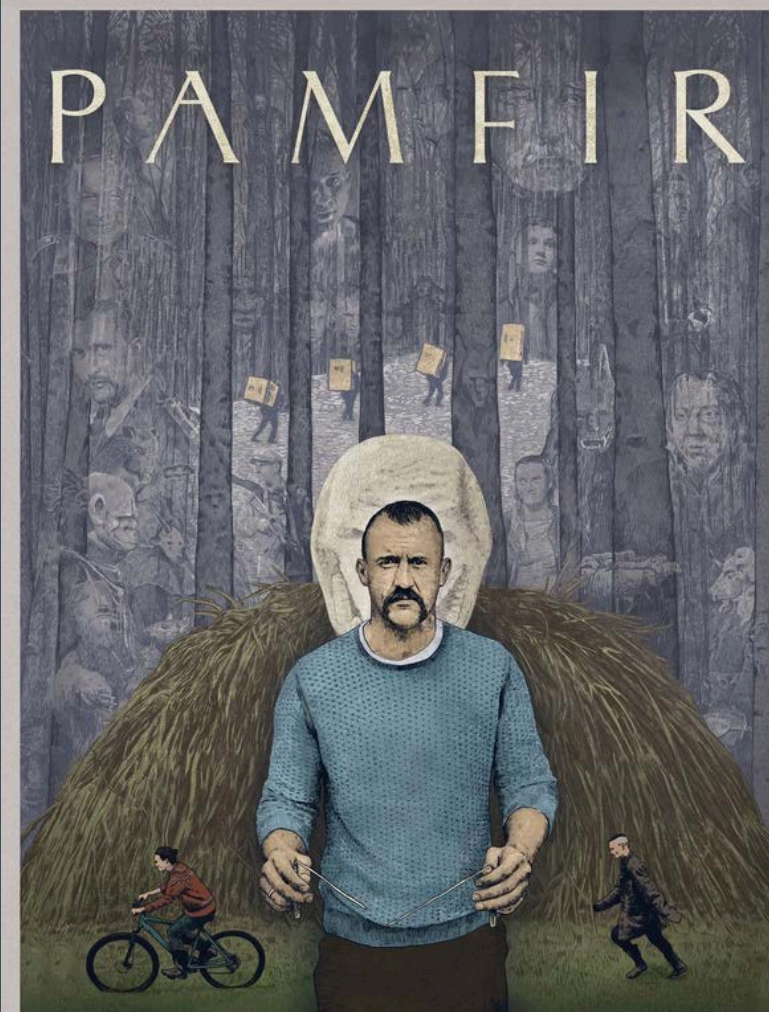


Jan Komasa, 2019



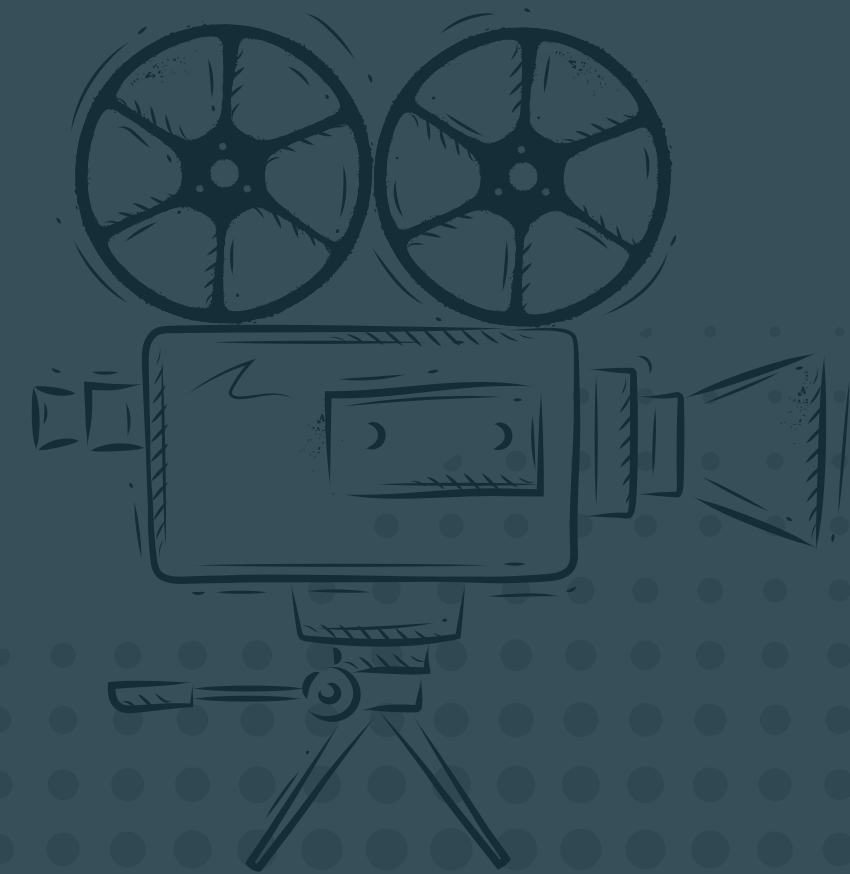
Dmytro Sukholytkyy-Sobchuk, 2022

WHAT ARE "PAMFIR" AND "CORPUS CHRISTI" ABOUT?



MAIN THEMES IN BOTH MOVIES

- identity and redemption
- faith and spiritual transformation
- social justice and corruption





Leonid (aka Pamfir)

- ex-smuggler
- wild beast
- loving and protective
- father
- husband





Daniel (aka Tomasz)

- delinquent
- regaining faith
- charismatic
- lost

- long shots
- real landscapes
- dark scenery
- following the movement of the characters
- flowing through the scenery

Nikita Kuzmenko





- natural scenery
- use of sunlight
- hazy palette
- reduced camera movement

Piotr Sobociński Jr.

“Corpus Christi”

- Exploration of Faith and Morality
- Critique of Social Injustice
- Cultural Dialogue and Debate

CULTURAL SIGNIFICANCE



“Pamfir”

- Representation of Life of Ukrainians
- Regional Diversity
- Moral Agency & Social Accountability



CONCLUSION

1 Themes

2 Cultural contexts

3 Plot

4 Character development

5 Filmmaking techniques

Why is analyzing films from different cultural backgrounds important?





THANK YOU

