

"SOLARIS": BOOK AND ITS MOVIE ADAPTATIONS

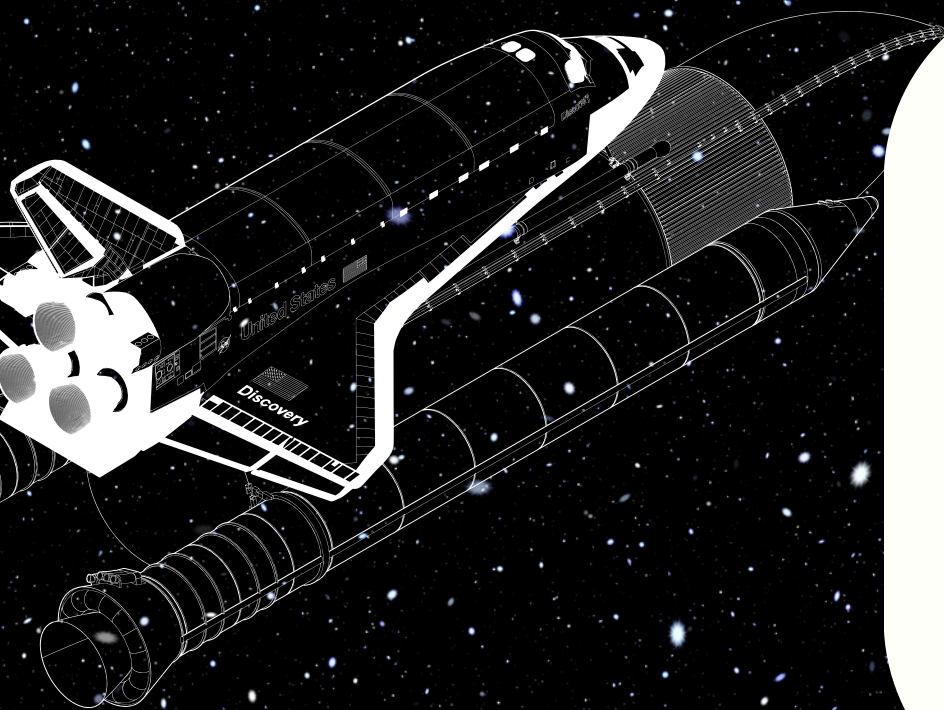
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**Stanisław
Lem**



**Published in
1961**

The main ideas of the book:

01.

Humans cannot accurately determine the true nature of reality or the mind.

“Man has gone out to explore other worlds and other civilizations without having explored his own labyrinth of dark passages and secret chambers.”

Kelvin

02.

Humans explore space to rediscover themselves, not to find new worlds.

“We are only seeking Man. We have no need of other worlds. We need mirrors. We don't know what to do with other worlds.”

Snaut

03.

Humans frequently project human thoughts and morals onto non-human creatures.



The movie adaptation from 1972

СОЛЯРИС

SOLARIS

Main insights:

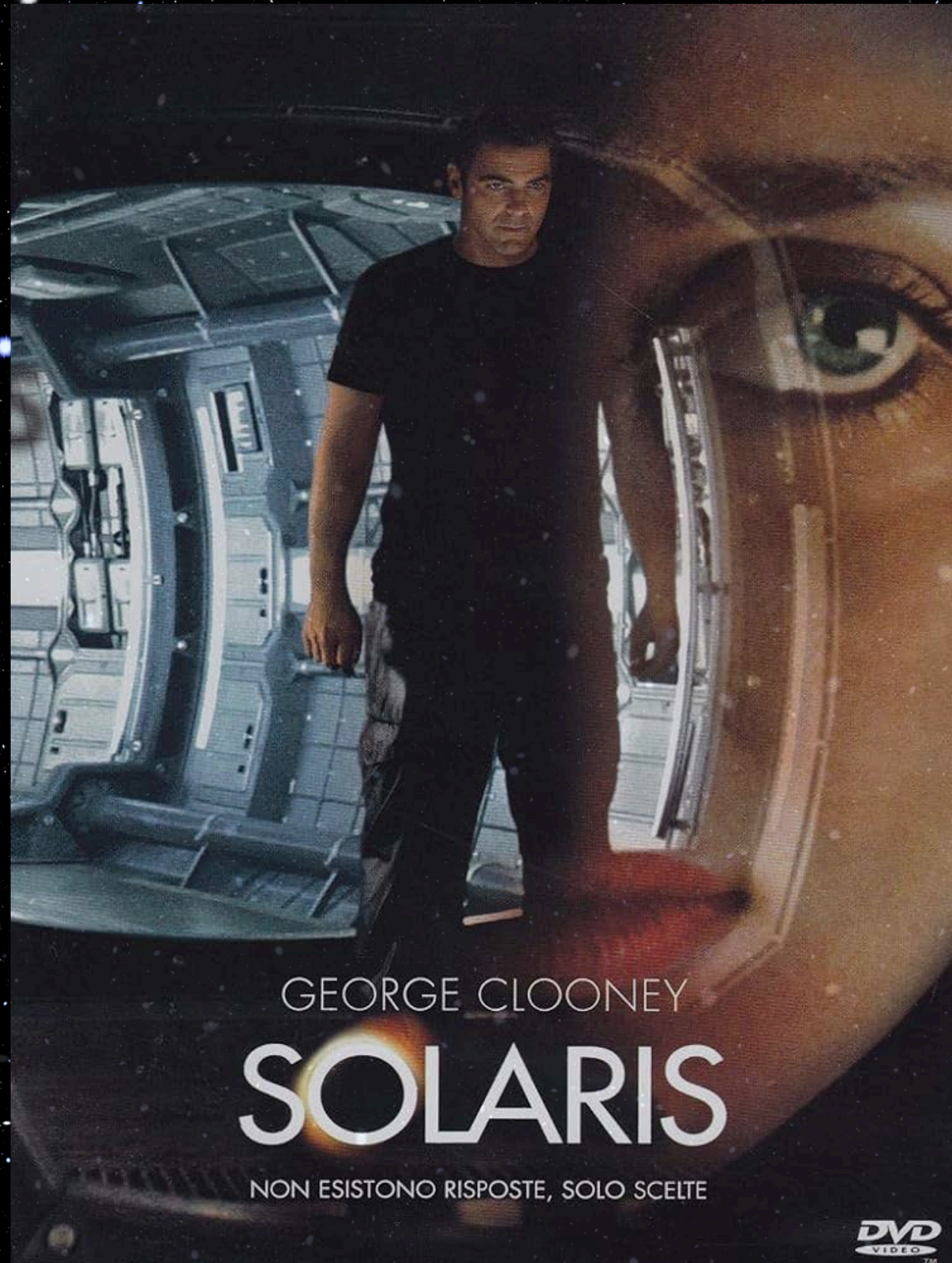
1. An optimal adaptation is impossible when much of a literary work focuses on the protagonist's thoughts, theories, and book excerpts.
2. The argument with landscapes is both on point and missed
3. Plot alteration
4. The portrayal of Solaris

Summary

The movie is *by no means* a perfect adaptation of Stanisław Lem's book; however, from the outset, certain factors made it nearly impossible.



The movie adaptation from 2002



Main insights:

01.

Plot alteration

02.

The portrayal of Solaris

03.

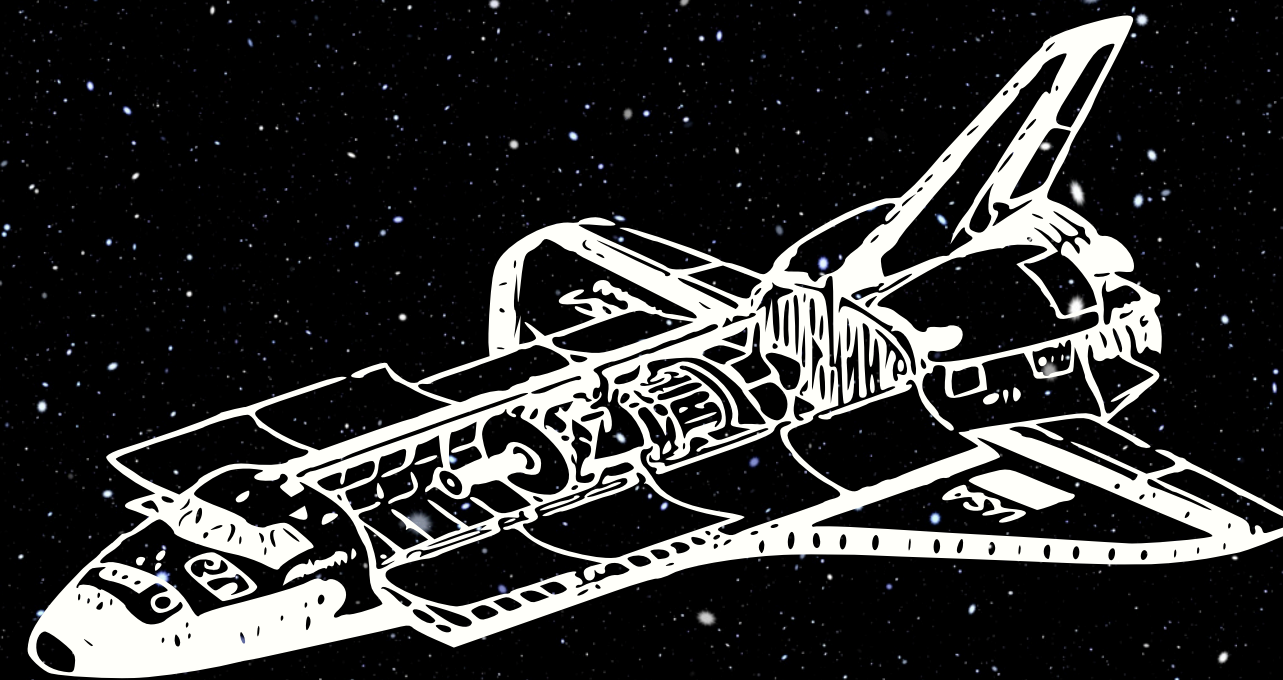
Relationship between two main characters (Kelvin and Harey)

Summary

The movie portrayed the characters and their relationships well but *lacked detail about the enigmatic Solaris.*



Thank you for your attention!



See you space cowboy...